



**Cultural Center/Restaurant December, 1976**  
**3105 Shattuck tel: 849-2568**

Latin American Dinners 6-10 pm.  
Beer, wine and punches.

December 1-27: Special Exhibit of Venezuelan posters  
commemorating the history of May Day

Exhibit of Cuban Solidarity Banners December 28

Latin American Folk Dance Workshops Tuesdays 6-8 pm

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<b>5</b> An Evening of Solidarity with Chilean and Iranian Political Prisoners (NICH & ISA), film, slides, music, speakers, 8 pm, \$1.50.	<b>6</b> Closed.	<b>7</b> Benefit for East Bay Defense Comm. for Ernest Graham Eugene Allen and Hugo Pinell. Film, speakers, and music by Roland Young & The Infinite Sound, 8 pm, \$2 donation.	<b>1</b> Benefit for San Francisco Women's Centers, Marathon Film Showing, Advance Preview of Films for Conf. on Violence Against Women 7-11 pm. Donation.	<b>2</b> Festival of New Cuban Cinema, <i>The Fifth Frontier</i> & <i>In The Jungle There's Lots To Do</i> (Uruguay) 7:30 & 9:30 pm, \$2.	<b>3</b> Joint Benefit for KPFA & La Peña: Showing of Bay Area film makers <i>Holy Ghost People</i> & <i>Quasi at Quackadero</i> , 8 & 9:30 pm, \$2 donation.	<b>4</b> Benefit for Solidarity Comm. with the Argentine People. Outstanding new Argentine film <i>Patagonia Rebelde</i> , 7:30 & 9:30 pm. \$2.50 donation.
<b>12</b> Benefit for East Bay Voice; film <i>Union Maids</i> , music, speakers, 8 pm, \$2 donation.	<b>13</b> Closed.	<b>14</b> Martes Popular—Free concert 9 pm.	<b>8</b> Venceremos Brigade Forum on Health Care in Cuba, 7:30 pm, \$1 donation.	<b>9</b> Festival of New Cuban Cinema: <i>The Adventures of Juan Quin Quin</i> , 7:30 & 9:30 pm, \$2.	<b>10</b> Special Peña Concert—Outstanding Folk Group from Mexico, <i>Los Huachichilas</i> playing the New Song of Latin America. 9 pm, \$2.	<b>11</b> Special Peña Concert—Outstanding Folk Group from Mexico, <i>Los Huachichilas</i> , playing the New Song of Latin America. 9 pm, \$2.
<b>19</b> West African Dance Ensemble. Authentic Dances of Africa. 9 pm, \$2.50.	<b>20</b> Closed.	<b>21</b> 100 Years of Black Drama featuring <i>The Escape</i> (1858) and <i>The Dry August</i> (1949), 7:30 pm, \$2.	<b>15</b> Benefit for Youth Liberation; 2 young songwriters, Horizon & Liv, sing about loving, struggling, and pizza in this society. 9 pm, \$2 donation.	<b>16</b> Cuban Film Classic— <i>Lucia</i> , 8 pm, \$1.50	<b>17</b> Peña Concert: Songs from Two Brothers—Dan Goldensohn and Gary Lapow. 9 pm, \$2	<b>18</b> 8th Jornada Por Chile—Theme Chilean Literature in Exile with writers Fernando Alegria, David Valjalo and Chilean music. 8:30 pm, \$1.50 includes wine and empanada.
<b>26</b> Closed.	<b>27</b> Closed.	<b>28</b> Martes Popular—Free Peña Concert 9 pm	<b>22</b> 100 Years of Black Drama featuring <i>The Escape</i> (1858) and <i>The Dry August</i> (1949), 8:30 pm, \$2.	<b>23</b> Peña Film Series: <i>Memories of Underdevelopment</i> , 8:30 pm, \$1.50.	<b>24</b> Closed.	<b>25</b> Closed.
			<b>29</b> Anniversary of Wounded Knee: Benefit for Colectiva Latino America Despierta. Slide show, movie on Native American Struggle with Dennis Banks of A.I.M. special guest. 8 pm, \$1.50 donation.	<b>30</b> New Cuban Cinema— <i>Puerto Rico &amp; Culebra</i> , 7:30 & 9:30 pm, \$2.50.	<b>31</b> Gran Peña Fiesta—Special Latin American Dinner \$2.75. 5-9 pm. Reggae Fiesta with OBEAH from Jamaica 10:30 pm, adv. tickets \$3.50, door \$4. For more info please see back of calendar.	Subscribe to our Calendar



# La Peña

## cultural center restaurant

3105 Shattuck Avenue  
Berkeley, California 94705

Bulk Rate  
U.S. Postage  
Paid  
Berkeley, CA  
Permit No. 22

### Address Correction Requested

#### NEW ENLARGED MENU

For nearly a year and a half La Peña has been serving the popular foods of Argentina, Chile, Mexico and Perú at popular prices. Last month we reorganized our kitchen and this has led to improvement in all aspects of the restaurant and most importantly a new, enlarged menu.

In addition to some of the favorites of the old menu, complete dinners will be served from other Latin American countries. Our new menu has 15 entrees to choose from.

#### SPECIAL EVENTS

**Los Huachichilas—Dec. 10, 11—**

An outstanding five-man group from Mexico playing traditional styles and the new song of struggle of Mexico and Latin America. In the style of Inti-Illimani and Quilapayun, Los Huachichilas play such traditional instruments as the quena, charango, and bombo. This will be their first visit to the Bay Area.

**Jornada por Chile—Dec. 18—**

This month's theme is Chilean literature in exile and will feature readings and statements by noted Chilean writers Fernando Alegria, David Valjalo and others. This event will be the public inauguration of a new Chilean literary magazine. There will also be Chilean music and wine and empanadas.

**Gran Pena Fiesta—Dec. 31—**

On the eve of the 18th anniversary of the triumph of the Cuban Revolution and the new year, La Peña will hold a special Reggae Fiesta with one of the Bay Area's best bands OBEAH. La Peña will open at 5:00 p.m. A special dinner (\$2.75) will be served from 5:00-9:00 p.m. with an informal cultural presentation. OBEAH will begin playing at 10:30 p.m. Admission to the Reggae Fiesta will be \$3.50 in advance and \$4.00 at the door. Since last year's Fiesta was sold out early in the evening, we suggest you buy your tickets well in advance. They will go on sale on December 10.

#### SUBSCRIBE TO THE CALENDAR THIS MONTH!

##### Friends of La Peña:

During the summer months and especially in September, La Peña experienced a traditional but significant decrease in attendance in restaurant and cultural activities, creating a debt. At the same time as we enter a new year, we are planning some major changes which will mean improvement in La Peña for all of us. For example, starting last month we have been offering a new, expanding menu including dishes of more Latin American countries.

These factors put together mean we have to try to cut costs without reducing quality. The monthly printing and mailing of La Peña Calendar is a major expense we have absorbed for one year. To show your support for La Peña we urge all of you who can to make a \$3.00 donation to receive the calendar for one year. We intend to continue sending the calendar to those who cannot afford to make such a contribution, and we hope those who can donate more will assist us in our work. Thank you for your solidarity.

##### VIVA LA PEÑA

- ☐ Enclosed is my \$3 contribution for the calendar.  
☐ Enclosed is an additional contribution of \$\_\_\_\_\_ to support the work of La Peña

Name \_\_\_\_\_

Address \_\_\_\_\_

##### La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960's Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center and restaurant dedicated to the diffusion of the popular cultures and foods of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the only one presently operating in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

##### LUCIA

1969, 160 minutes

*Lucia* is Cuba's first film spectacular, an epic, three-part feature film dramatizing three separate periods in the Cuban struggle for liberation in order to show the participation of Cuban women in that fight. In 1895, Lucia (Raquel Revuelta) is embroiled in a tale of love and betrayal during Cuba's war for independence from Spain; in 1933, Lucia (Eslinda Nunez) leaves her middle-class family and becomes involved in the overthrow of the Cuban dictator Machado; and in the 1960's, Lucia (Adela Legra) is taught how to read and write during Cuba's literacy campaign and, as a newlywed, confronts her husband's *macho* attitudes. Each episode is filmed in a distinctive visual style which translates the spirit of each historical era, with the themes of love, death and war achieving epic proportions.

##### MEMORIES OF UNDERDEVELOPMENT, 1968

*Memories of Underdevelopment* is the diary of a bourgeois intellectual caught in the midst of the rapidly changing social reality of revolutionary Cuba. Sergio is a landlord and self-styled writer who decides to remain behind when his wife, family and friends, whom he ridicules, leave for Miami. But Sergio is not able to commit himself to the revolution, either, and so remains only a skeptical observer. His perceptions of Cuban society, both before and after the revolution, are skillfully interwoven with documentary footage of historical events (the Bay of Pigs invasion, the Cuban Missile Crisis of 1962, etc.) to yield a complex and fascinating portrait of an individual alienated from the social process around him.

##### THE ADVENTURES OF JUAN QUIN QUIN

A comic adventure film set in pre-revolutionary Cuba. Nothing stops our hero, a shrwed Cuban farmer, in his struggle to make his way in the world. Together with his friend, Jachero, and his sweetheart, Teresa, Juan rushes headlong through a comic series of adventures during which he alternately becomes a bullfighter, an alter boy, a circus roustabout and a revolutionary Everyman. In recounting Juan's adventures, the film spoofs the estern and other adventure film genres, simultaneously employing their filmic conventions while comically sabotaging them from within.

#### GIFT CERTIFICATES

Help us to introduce your friends to our new menu and to La Peña. During December when many people are looking for gifts for their friends, La Peña will sell gift certificates for dining. The certificates will give the holders a full selection from the dinner and drink menus. Help support La Peña by giving gift certificates this year. For more information, please call or stop by and inquire at the bar.

##### REBELLION IN PATAGONIA

109 minutes, directed by Hector Olivera

One of the most popular and critically acclaimed Argentine films of recent years, *Rebellion in Patagonia* recounts an actual incident involving the military massacre of workers in Patagonia in 1920 when gauchos and other employees of the local sheep barons went on strike for better living and working conditions. The story is set in a detailed socio-historic context and features insightful character studies of the main protagonists, including the anarchist leaders of the workers' movement as well as the military commander. An epic, spectacularly photographed film treatment of a tragic episode in modern Latin American history.

##### THE FIFTH FRONTEIR

A timely documentary on the growing international debate over control of the Panama Canal. The film employs archival footage to outline the history of the Canal, including its ten year period of construction, the manner in which the 1903 treaty was prepared and signed and the predominant U.S. role in these events. The present-day operation of the Canal is also examined, focusing on the Canal Zone's social, political and economic impact, as a country within another country, on the Panamanian people. Also featured are dramatic re-enactments of key historical events, interviews, and speeches by the country's leader, Brig. Gen. Omar Torrijos.

##### IN THE JUNGLE THERE IS LOTS TO DO

17 minutes, Uruguay, 1972

*In the Jungle There is Lots To Do* is a charming animated film designed for children but with undeniable appeal for adults as well. It is based on an illustrated letter from a Uruguayan political prisoner to his daughter. Unable to directly explain the reasons for his imprisonment because of prison censorship, the author arrives at an imaginative solution to his problem by writing and drawing a story for her, using the allegory of animals in the jungle.

##### PUERTO RICO

The first comprehensive, feature-length documentary on Puerto Rico. Divided into two parts, the film first presents a socio-economic analysis of present-day Puerto Rico, including its social classes and political parties. The second part—consisting of archival footage, dramatic re-enactments of key historical events and interviews with participants in the Puerto Rican independence movement—recounts the long history of U.S. involvement in Puerto Rico and the accompanying anti-colonial struggle.

##### CULEBRA: THE BEGINNING

20 minutes, Puerto Rico, 1971

Culebra, a small island off the coast of Puerto Rico, is used by the U.S. military as a target area for naval and aerial bombing practice with live ammunition. The film documents the struggles of the people of Culebra over a two-year period as they demonstrate, petition, march, rally, sit-in, and ultimately live-in the bombing area, attempting to put a stop to the pollution and destruction of their island.